

curtis bracher

340 16th St. San Diego, CA 92101 (917) 669-1053 (cell) teach@curtisbracher.info www.curtisbracher.info IG: @cwbracher

education

MFA, Pratt Institute, Brooklyn, NY, Painting/New Media, 2003

The School of the Art Institute of Chicago, Chicago, IL, Painting, Summer 1998

BA, San Diego State University, San Diego, CA, Painting, 1995

work

art, administration
and education related

Adjunct Instructor, Southwestern Community College, Chula Vista, CA

August 2008 - Present. Department of Art and Comm, 900 Otay Lakes Rd., Chula Vista, CA, 91910.

Foundation Instructor, Painting, Drawing, Design, New Media. Contact: John Pickelle, Department Chair, jpickelle@sccd.edu. (619) 421-6700

Classes Taught:

- Art 100 Drawing 1 (repeated sections)
- Art 101 2-D Design (repeated sections)
- Art 104 Intro to Visual Art (repeated sections)
- Art 104CB Intro Visual Art (College Bound High School in San Ysidro)
- Art 107 Beginning Painting
- Art 108 Painting 2 - Experimental Processes, Color
- Art 200 Emerging Media - Contemporary Interactive Practices

Adjunct Instructor, San Diego City College, San Diego, CA

August 2019 - Present. Arts Humanities and Comm. 1313 Park Blvd. San Diego, CA 92101.

Foundations Instructor. Intro to Art, Freehand Drawing 1. Contact: Wayne Hulgin (619) 388-3693 whulgin@sdccd.edu

Classes Taught:

- Artf 100 Introduction to Visual Art
- Art 154 Freehand Drawing

Adjunct Instructor, Grossmont Community College, El Cajon, CA

August 2013 - Present. Visual Arts. 8800 Grossmont College Dr. El Cajon, CA 92020.

Digital Multi-Media, Contemporary Practices - Interactive Media, Drawing for Animation, Blender, Digital Foundations. Contact Marion DeKoonig (619)-644-7482. Email: marion.de.konig@gcccd.edu

Classes Taught:

- Art 172 Interactive Media (Interaction Design, HTML5/CSS3, CMS, Interface Design, Interactive Video-Audio, Physical Computing/Sensor Control Processing/Arduino)
- Art 184 Drawing for Animation/Blender (Beginning Animation Concepts, Blender, Photoshop, Audacity)

Lecturer, California State University, San Marcos (Pool)

Jan 2013- Jan 2015. Visual and Performing Arts Department, 311 Arts Building, 333 S. Twin Oaks Valley Rd., San Marcos, CA 92096

Interactive Design Foundation Instructor, Intro to Visual Arts. Contact: Judit Hersko, Coordinator, jhersko@csusm.edu (760) 750-4639

Classes Taught:

- VSAR 380 Experimental Media (Premier/After Effects, Interactive-Live Video-Audio)
- VSAR 404 Web Design (UX/UI Design Concepts, CMS, HTML/CSS/Javascript/PHP, Dreamweaver)
- VSAR 172 Intro to Visual Arts

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Adjunct Instructor, Cuyamaca Community College, El Cajon, CA

January 2009 - Present. Fine Art Department, 900 Rancho San Diego Parkway El Cajon, California 92019

Pool. Foundation Instructor, Drawing and Design 1. Contact: Dr. Marie Ramos, Department Chair, marie.ramos@gcccd.edu. (619) 660-4255

Classes Taught: Art 121 Drawing 1 (repeated sections)
Art 124 Beginning 2-D Design (repeated sections)

Adjunct Instructor, Metropolitan State College of Denver, CO

August 2004 - May 2006. Campus Box 59, PO Box 173362, Denver, CO, 80217. Contact: (303) 556-3090

Instructor for Beginning/ Intermediate/ Advanced Drawing, 2-D design, Introduction to Computer Art.

Classes Taught: Art 114 Drawing 1 (repeated sections)
Art 224 Intermediate Drawing - Color
Art 334 Advanced Drawing
Art 200 Intro to Digital Art

Web Media Director, MonkeyRestless Web Productions

September 2006 - Present. Free-lance. Development and Designer. Web Design with an emphasis on the Responsive and Interactive, UX/UI Design. Analytics. HTML5 and CSS3 Proficiency. Bootstrap Theme work. CMS Development - Wordpress, e-commerce. Interactive Programming - Javascript/JQuery, Flash, Adobe After Effects, Premiere, Photoshop, Animate

Adjunct Instructor, Front Range Community College, Fort Collins, CO

August 2005 - May 2006. Department of Art and Letters, 4616 Shields St., Fort Collins, CO, 80526.

Instructor for Drawing and Painting. Contact: Karl Dukstein, Department Lead (970) 204-8665

Classes Taught: Art 100 Drawing 1 (repeated sections)
Art 105 Painting 1

Teacher, Education Department, Denver Art Museum

Summer 2003. 100 W 14th Ave Pkwy, Denver, CO, 80204. Contact: (720) 913-5437

Created, developed and implemented multi-cultural art (Drawing/Painting/Sculpture) classes for children, ages 4-8.

Director, Museum Art School, San Diego Museum of Art Studio Instructor, San Diego Museum of Art

September 1994-July 1998. San Diego, CA, Contact: (619) 696-1952

Created, developed and implemented art classes, summer camps, and various other curricula and programs for children, ages 4-17.

General administrative duties included grant writing and developing, budget, hiring, marketing, teacher and intern management.

Taught adult classes in Drawing, Figure Drawing, and Painting. Also functioned as studio teacher for a variety of other adult and children's programs

Classes Taught: MAS 100 Beginning Drawing MAS 110 Beginning Painting
MAS 101 Intermediate Drawing - Color MAS Special - Creativity Workshops
MAS 104 Figure Drawing MAS Special - Teaching Teachers

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related skills

Working knowledge of Creative Suite applications such as Photoshop, After Effects, Premier, Audition, Animate, InDesign, Illustrator, Blender 3D Pipeline. 15+ years Full Stack Web Design/e-Commerce experience including UX/UI. Developed with many Web technologies including Javascript/HTML5/CSS3/jQuery/CMS and database management. Computer proficiency with Processing, Arduino Platforms, TouchDesigner and other open-source real-time interactive and immersive audio/visual manipulation software environments.

Multi-Sensor Interactivity, Communication Protocols and Electrical Engineering have become a recent ascendency.

Over 25 years of Education and Curriculum Development experience including 13+ years teaching Studio/Foundational Art/Experimental Media-Digital Art at the college level. Scholarly writing and Interactive/Collaborative coursework developed and displayed on a variety of delivery platforms such as Canvas, Blackboard and Web Advisor/PeopleSoft. Extensive Museum Education and Gallery experience. Twenty years managerial experience. Outstanding teaching skills and ability to relate well with a wide range of learners, over a full set of demographics. Member of College Art Association, National Art Educators Association.

Studio Residency, San Diego Space 4 Art

Feb 2010 - Present. 325 15th Street, San Diego, CA 92101. Contact: director@space4art.org

Developing Community Art Center. Collaborated with Program Development duties including Construction, Advocacy, Grant Writing, Budget, Marketing, Physical Plant, Education and early Web Presence.

Volunteer, Arts Education - Monarch School

2021 - Present. 1625 Newton Avenue, San Diego, California 92113

Monarch School Project nurtures resilience in unhoused youth and their families. Working to empower students to influence their own growth in the areas of academic success and social emotional learning.

Program Director, Chula Vista Arts Imperative

May 2009 - May 2010. 3525 Main Street, Chula Vista, CA, 91910.

Developing Community Art Center. Arts Program Development duties included advocacy, grant writing, budget, marketing, teacher and intern management.

Program closed due to funding gaps.

Coordinator, Arte en Espanol: Para Todos

September 1997-July 1998. Barrio Logan, San Diego, CA

Originated and coordinated project to allow spanish-speaking children free access to art materials and encourage visits to cultural institutions in both Tijuana and San Diego. Project aim: To reinforce the idea that art is made by everyone for everyone.

Lecturer, Honors Seminars

March 1997-July 1998. San Diego, CA

Lectured on topics such as "Talent" and "Creativity" to high school junior and senior honor students. This program is in cooperation with San Diego City Schools/ Gifted and Talented Education and the College of Sciences at San Diego State University.

community involvement

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references **Dr Chris Warren** (Colleague)

Associate Professor of Digital Composition and Sound Design,
San Diego State University
Email: cwarren@sdsu.edu

John Pickelle (Chair)

Chair, School of Arts and Communications
Southwestern Community College
900 Otay Lakes Rd., Chula Vista, CA, 91910.
619) 421-6700 x5604
Email: jpickelle@swccd.edu

Wayne Hulgins (Department Co-Lead)

Lead Faculty, Arts and Humanities, Fine Art
San Diego City College, 1313 Park Boulevard, San Diego, CA 92101
Email: whulgins@sdccd.edu - Phone: (619) 388 - 3693

Paul Turounet - (Past Chair)

Visual Arts and Humanities,
Grossmont Community College
8800 Grossmont College Dr. El Cajon, CA 92020
(619)-644-7241
Email - paul.turounet@gcccd.edu

Kristine Diekman (Past Department Lead)

Department Coordinator Arts + Tech, Associate Professor, Visual and Performing Arts
California State University San Marcos
301 Arts Building, 333 S. Twin Oaks Valley Rd., San Marcos, CA 92096
(760) 750-4188
email: kdiekman@csusm.edu

Judit Hersko (Past Chair)

Department Coordinator, Associate Professor, Visual and Performing Arts
California State University San Marcos
311 Arts Building, 333 S. Twin Oaks Valley Rd., San Marcos, CA 92096
(760) 750--4639
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Exhibitions List

solo

Upcoming - **Hyde Gallery, Grossmont College**, El Cajon, CA - Art Biology - Mycelium Running - Experimental Drawing as Interactive Installation - 09/23

San Diego International Airport; San Diego, CA, "Good News". Installation, Video, Drawing. 06/17

Space 4 Art Gallery; San Diego, CA. "Banquet Series Prequel". Mixed-Media Painting, Drawing. 2/12

Arts Imperative; San Diego, CA. "How To Win A War". Glass Sculpture, Image Projections (video), Drawing. 6/09

Edge Gallery; Denver, CO. "Move". Sculpture, Interactive Animations, Drawing. 2/06

Edge Gallery; Denver, CO. "Through". Sculpture, Image Projections (video), Painting, Drawing. 7/05

AC Project Room; NY, NY, "Image Violence". Sculpture, Installation, Video, Drawing. 2/03

Steuben East, Pratt Institute; Brooklyn, NY, "See Take Need". MFA thesis show. 4/02

Pratt Institute; Brooklyn, NY, "Feed". Activity/Performance. 4/01

Open Space; NY, NY, "Flag". Performance. 12/00

Open Space; NY, NY, "Dictionary". Performance. 10/00

The Green Room Gallery; San Diego, CA, "Choice/Compel". Paintings and Constructions. 6/98

The Green Room Gallery; San Diego, CA, "Unseen Structures". Paintings and Constructions. 10/97

Caja Gallery; San Diego, CA, "Persuasions". Paintings and Constructions, show included film work. 8/97

ArtWalk '96; San Diego, CA, "Art De-mystified". Lecture and Display. 4/96

Mythic Gallery; Chula Vista, CA, "Fright and Might". Installations. 10/94

Flor y Canto Gallery; San Diego, CA, "Constructed Meanings". Paintings. 4/94

Grounds Gallery; Northridge, CA, "Rhetoric". Paintings. 4/88

group

Southwestern College Gallery; Southwestern Community College, CA. "Faculty Show" - Art and Biology Installations 7/22

San Diego City College Art Gallery, San Diego, CA, "Two Friends With Flowers". Drawings. Charcoal on Paper. 9/21

Ship in the Woods; Escondido, CA. "Felicitia". Standing Bears, Interactivity, Sound, Projection, Drawing. 6/16

Mesa College Gallery; San Diego Mesa College, CA. "Lure". Interactivity, Sound, Projection, Drawing. 2/14

Space 4 Art Gallery; San Diego, CA. "Anti-Freeze". Paintings/Drawings. 12/11

Cuyamaca College Gallery; San Diego, CA. "Rain". Light Sculpture, Sound. 10/11

Southwestern College Gallery; San Diego, CA. "Crawl". Mixed-Media Drawing. 09/11

Space 4 Art Gallery; San Diego, CA. "Start Here". Paintings/Drawings. 07/10

RFD Gallery; Swansboro, GA. "Unfamiliar Ground". Interactive Flash Animation. 05/08

Great Lakes Drawing Biennial; Eastern Michigan University. Detroit, MI. Drawings. 03/08

Galex 42; Galesburg, IL. "42nd National Juried". Video Sculpture. 03/08

Edge Gallery; Denver, CO. "EdgeExtremist". Image Projections (video), Drawing. 12/05

AC Project Room; NY, NY, "New Artists". Sculpture, Drawings. 11/02

Atelier SockMonkey; Brooklyn, NY, "You Will Submit, Small Show". Drawing. 6/01

Pratt Artist's League; Brooklyn, NY, "So You Thought You Were Original". Paintings. 1/00

Pratt Artist's League; Brooklyn, NY, "Avante Guard". Paintings. 1/99

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Statement of Teaching Philosophy

Tell me and I will forget; Show me and I will remember; Involve me and I'll understand. "

-Native American proverb

"I am ago button."

-Google search item

It has become singularly clear that while learning to paint/draw/computer mediate does take a bit of old-fashioned methodology and practice, the process of art-making - learning to see directly, exploring honestly, and translating clearly - is open to much technical interpretation. In all of my classes, I accentuate a content-based, critical-thinking and collaborative approach to art-making, aiming to open the basic tenets of foundational learning to an inter-disciplinary, perceptual and multi-modal dialogue. I have a firm commitment to experimental practices and continuously encourage the students to actively engage from their own personal and clarified motives.

For students to see directly and honestly, it is vital that they become personally involved in the learning process as much as possible. To do this, I use a questioning and discussion strategy, often in the form of experimental participation, where students are taught to debate, develop, reinforce and express a personal voice. This strategy encourages them to become both a learner and a teacher. It allows students to be able to translate clearly what would be rarified aesthetic formal issues into ideas that are much more grounded in personal concern. Thus, are much more likely to be used as honest searching and transformative growth. These student-led situations are where I have received the most feedback and assessment on the project and curricula ideas. It is where I have been able to best answer the "So what?" litmus test that is applied to all of my class projects.

To bring these ideas to play, much of the strategies and exercises that are found in my syllabi are an active, organic engagement with the students' public and personal environment. As much as possible, I pull in project examples from other media disciplines, philosophies and cultures. This synthesized approach allows me to continually seek projects that teach aesthetic principles and, as importantly, foster unique ideas, expand possibility and bring about more encompassing viewpoints. By using inter-disciplinary projects the process of art-making becomes exciting and truly interactive. It becomes a world that translates, not as a detached view that one observes from a detached position, but into an ever-changing interface from which we gain our meanings.

As a requirement to working individually with the students, I have found that assuming the role of "coach," that is, laying the groundwork and then encouraging a sense of motivation, has been highly beneficial. To facilitate this, it is my goal to remain semi-transparent during this explorative play while being available to discuss any questions, options, fears or concerns. I believe this expansiveness, acceptance, and caring has reflected well in previous classes and has allowed me to claim a large measure of success.

To understand where both my artwork and teaching philosophies stem from, it must also be said that I believe passionately in art and its processes. Specifically, I believe in art's ability to communicate exploration, empathy, and thus transformative understanding. The art-making process mirrors this ability in an exciting, direct, and spontaneous manner as the natural outcome of the creative process. This firm belief in art, together with a lifetime of creating experiences with children and adults, have given me every reason to believe that art is not only of necessity, but has incredible value to the human community as well. It is this belief system that compels me to make art and the reason why I enjoy guiding others along this path. I will always view teaching art as a requisite form of my life and work as an artist.